

Music

SEPTEMBER • 1954

VIEWS



Carmen Dragon



Music Views

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THE COVER

Our covers (including the picture at left) are devoted this month to Carmen Dragon and the Hollywood Bowl Symphony Orchestra. For more about Mr. Dragon, see page 11. The Hollywood Bowl has become internationally famous as a showcase for the world's top musical talent. The natural amphitheater has played host to nearly every great musical personality, at one time or another. The Hollywood Bowl Symphony Orchestra, under Mr. Dragon's direction, can now be heard on two new Capitol Albums, "Starlight Concert" and "Echoes of Spain."

on the stand

RAY ANTHONY

Erie, Pa.	24 Aug.
Chippewa Lake, Ohio	25 Aug.
Buckeye, Ohio	27 Aug.
Youngstown, Ohio	28 Aug.
Vermillion, Ohio	29 Aug.
Sylvania, Ohio	31 Aug.
Westlake Terrace, Ind.	1 Sept.
Pavillion, Mich.	2 Sept.
Russell Pt., Ohio	3 Sept.
Cincinnati, Ohio	4 Sept.
Brooklyn, Mich.	5 Sept.
Rochester, Ind.	9 Sept.

PEE WEE HUNT

Milwaukee, Wis.	16, 20 Aug.
Rochester, Ind.	21, 29 Aug.
Leroy, Ill.	2 Sept.
Rochester, Ind.	3 Sept.
Pavillion, Mich.	4 Sept.
Holgate, Ohio	5, 6 Sept.
Detroit, Mich.	7 Sept., 5 Oct.

BILLY MAY ORCHESTRA WITH SAM DONAHUE

Sylvania, Ohio	17 Aug.
Crystal, Mich.	18 Aug.
Rochester, Ind.	19 Aug.
Fruitport, Mich.	20 Aug.
Detroit, Mich.	21 Aug.
Russell Pt., Ohio	22 Aug.
Saginaw, Mich.	28 Aug.

NAT "KING" COLE

Hollywood, Calif.	21 Aug.
Los Angeles, Calif.	27 Aug., 9 Sept.
Philadelphia, Pa.	21, 28 Oct.

FOUR FRESHMEN

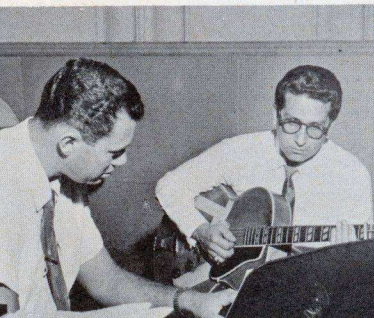
Wildwood, N. J.	15 Aug., 6 Sept.
Troy, Ohio	17, 19 Sept.

ANDY GRIFFITH

Clemson, S. Car.	18 Aug.
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Producer Stan Kenton listens with pianist Claude Williamson to the playback of Claude's first release on Capitol's "Kenton Presents" series, "All God's Chillun Got Rhythm."



Pianist Paul Smith confers with guitarist Tony Rizzi about one of the arrangements in Paul's initial album for Capitol, "Liquid Sounds."

across the country



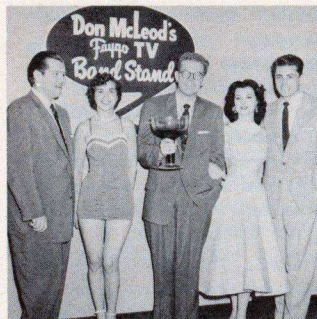
Fran Warren dons the leopard skin uniform and her come-hither look to plug MGM disk, "Love me, Love."



Betty Hutton tapes an interview with Pepi Ludmir, Peruvian columnist and deejay. Miss Hutton's TV Spectacular, "Satin and Spurs" takes place Sept. 12. Capitol has released album of musical score.



Perry Como emotes generously for Victor on his recent disk, "Hit and Run Affair." Two "mikes," yet.



Stan Freberg (center) and Tommy Leonetti (right) met "on the road" in Detroit and enjoyed the scenery on Don McLeod's TV show. The scenery is Louise Honick, bathing beauty and Ruth Hampton, starlet.



One of Tony Martin's fan clubs assists him in celebrating the anniversary of his marriage to lovely dancer, Cyd Charisse, backstage after Martin's summer NBC-TV show.



"The Dreamers," Coral country artists, prepare to wax their latest, "The Song That Broke My Heart." In the center is Eva Drake, sister of Les Paul's espoused, Mary Ford.

The Four Knights

Capitol's repertoire staff heard the Four Knights on the Red Skelton radio show and signed them to an exclusive contract in 1951. There was such fine reaction to their first Capitol recording "Sunshine," that a second, "Walkin' and Whistlin' Blues," was released immediately.

All from the same hometown, Charlotte, North Carolina, the Knights now make their homes in Los Angeles. The quartet, Gene Alford, lead tenor; John Wallace, top tenor and guitarist; Clarence Dixon, baritone; and Oscar Broadway, bass; sang both popular and spiritual tunes on WSOC in Charlotte. Eventually they worked into a show of their own, "Carolina Hayride." They have been featured attractions at clubs all over the United States, Canada and Hawaii.

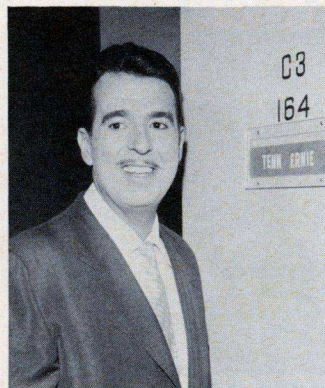
An early Knight's release "I Love The Sunshine of your Smile," was selected by Capitol as a special record release directed to the United States Army because of its great appeal of combination swing-march tempo and happy feeling. Harry S. Truman, then U. S. President, wrote a special



commendation describing the song as one which expressed the American way of life, and the American line in its love for human beings.

"The Sunshine of Your Smile," used as an official campaign song for Dwight Eisenhower was the inspiration for a unique Christmas gift for the President. A model replica of a bandwagon with the tune coming out of the base through a special recording device, is now kept in the Oval Room of the White House.

Lately the Four Knights have hit the best-seller roster with "Oh, Happy Day," "I Get So Lonely," "I Couldn't Stay Away From You," "I Was Meant For You," "The Wah-Wah Song" and "How Wrong Can You Be."

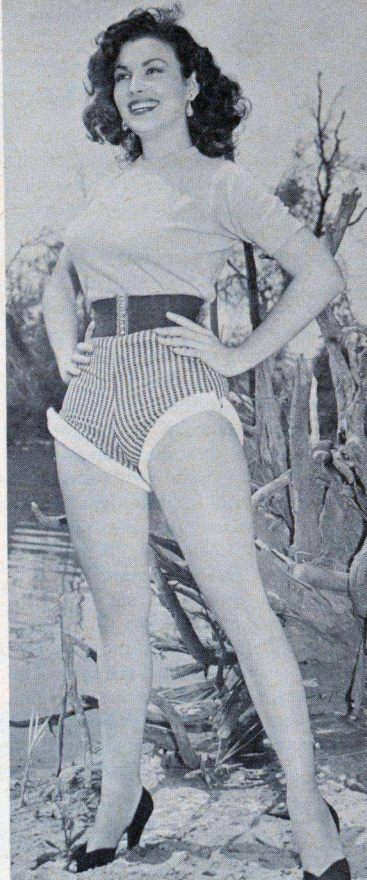


Tennessee Ernie Ford emerges from his NBC dressing room to take part in TV "Six Star Salute," presented by United Community Campaigns to kick off their annual campaign.

● NIGHT OWLS

Everyone has heard how late everyone else stays up in Las Vegas, Nevada. But some of them stayed up even later recently when Frank Sinatra staged a special showing of his latest movie "Suddenly," to all the people who entertain at the clubs and hotels all over town.

The big names mingled with the chorus lines as they all filed over to the Sands Hotel where the 3:00 A.M. showing was held. A party, hosted by the Sands' Jack Entratter, was given following the movie.



Mara Corday, one of Hollywood's most photographed models, is being groomed by Universal-International for musicals, starting with current pic, "Man Without a Star."

Otto Kollmann: *Europe's One-Man Tin Pan Alley*

ZURICH - - When visitors come to this Swiss city seeking watches, chocolates and relaxation - - they come away with watches, chocolates and memories of composer-pianist Otto Kollmann.

Viennese-born Kollmann has skyrocketed into prominence in the music circles of Europe by composing such outstanding song-hits as "Merci Merci" (to be introduced in the USA shortly as "Merci Beaucoup"), "On the Rue Madeline" (another American entry shortly with a title switch to "Try Again"), "Midnight" (a hit in Germany for the past two years), "In Peru," "Negerkönig Bum," "Die Annemarie aus Rotterdam," etc. Performances of his compositions by top Continental and English talent includes renditions on wax by Vera Lynn, Lita Roza, Gitta Lind, Vico Torriani, Horst Winter, Lys Assia (the original "O Mein Papa" vocalist), etc.

Kollmann leads a gypsy life as far as his work is concerned - - as he works his own "bar-hotel route," taking his pick of choice jobs in Switzerland, Italy, England, etc. Some USA visitors have likened his whip-like remarks to the listening audience similar to the Oscar Levant-Walter Gross



"school of thought." He takes great pleasure in hurling barbs in a mixture of half-a-dozen languages to the international set. With the popular songs of all nations at his fingertips, he sits almost asleep at the piano, with a round, white face framed by equally-large hornrimmed glasses, crooning softly to himself.

Before the last war, Otto was the youngest bandleader of his time in Vienna and also ran a large music school. There he met his present wife, Inge, who gave up being a pupil to concentrate on homemaking with Otto. They have a nine-months old baby and call Zurich "home."

If you're ever in Zurich, inquire as to the whereabouts of Otto Kollmann. But bring along your sense of humour . . . you'll need it with Otto! —Bob Weiss

LIFE OF REILLY!

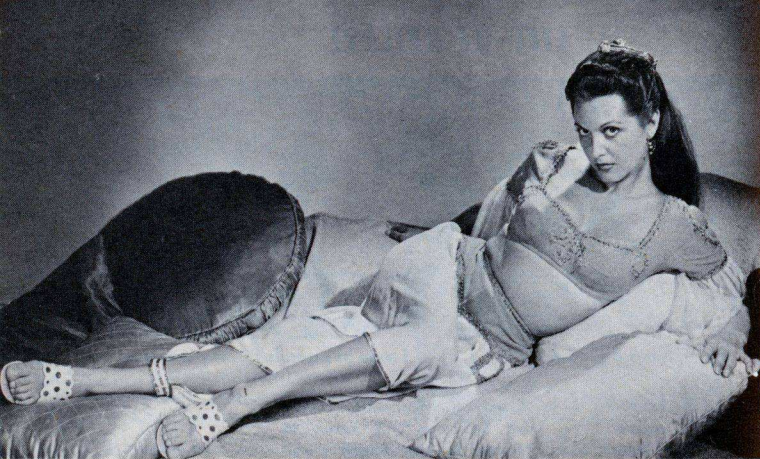


My momma done told me . . . When I was in pigtails . . . My momma

It isn't hard to discover why Betty Reilly is called "The Irish Señorita." A listen to her latest disk, "Blues In the Night" and "Peanut Vendor," establishes the reason immediately. The frenetic Latin rhythm and phrasing, the impeccable pronunciation of Spanish lyrics and the vigor of her singing style are the Reilly trademarks. Betty has been a top attraction in the country's swank nightclubs and has developed a huge following. Her exuberant delivery is not confined to the nightclub floor, however, as witness the pictures on this page, taken at the Capitol recording session.



A man's gonna sweet talk . . . and give you the big eye . . . But when the



Looking as though she had just escaped from the harem of some Sultan, Connie Russell demonstrates the idea behind her newest release on Capitol, "One Arabian Night." We'd like so much to be one Arabian knight.



Benny Goodman (r) listens to the latest gags from pianist George Shearing between shows of the former's stand at N.Y.'s Basin Street.

● JOHNSON MEMORIAL

A memorial benefit was given in Los Angeles recently for youthful singer, Jay Johnson, 26 years old, who was killed in a Hollywood motorcycle accident.

Johnson, formerly with the Stan Kenton Band had joined trumpeter Ken Hanna's group, and had done recordings with Hanna in addition to completing details of a deal which would have launched him in the movie industry.

Members of the Kenton Band, vocalist June Christy and other musicians headed the list of talent at the benefit.

Presenting

CARMEN DRAGON

Carmen Dragon, conductor of Capitol's new recordings by the Hollywood Bowl Symphony Orchestra, has already distinguished himself as a music director, conductor and composer in the fields of radio, TV, movies, concerts and recording. Although still a young man (he turned forty last July) Dragon has crammed a full and significant career into the past fifteen years.

A member of a musically talented family, Dragon studied piano, string bass and trombone at an early age. He played in and organized various bands through high school and college, but it wasn't until 1936 that Meredith Willson became interested in his work and gave him a start up the professional ladder as an arranger. They maintained the association until Willson entered the service in 1942.

In 1941, Dragon began ar-

ranging and scoring for movies, the first one being "Time Out For Music." Then followed many more, including "Cover Girl," "The People Against O'Hara" and "Lovely To Look At."

In 1948 he became music director of the NBC Railroad Hour which stars Gordon MacRae. Since 1949 he has also been orchestra conductor of the "Standard School Broadcast" and has conducted many broadcasts of the "Standard Hour."

Dragon conducts the Hollywood Bowl Symphony Orchestra through two new albums for Capitol, "Starlight Concert" and "Echoes of Spain." In addition, he is the conductor on Capitol's newest operetta album, "The Red Mill," which features his two co-workers from the Railroad Hour, Gordon MacRae and Lucille Norman.

● DUST OFF STARDUST

Recorded more than 350 times, "Stardust," Hoagy Carmichael's great tune, is scheduled to be off and running once more, with a new slant and a new title. The fresh version, "The Verse of Star-

dust," will give treatment to the introduction only.

Presently battling Carmichael in the courts over renewal rights to the "Stardust" copyright, Mills Music hopes to begin a new series of multi recordings on the number.



The mermaid-like attire belongs to Margie Rayburn, a thrush who is creating quite a stir on S&G wax with "They All Say I'm Lucky" and "I'm The One For You."



Terrific! Where did you discover him?



Currently holding forth at famed Captain's Table restaurant in L.A., are the Georgie Hormel Trio, with Hormel, Iggy Shevak and Barney Kessel. Georgie waxes on Decca.

'Carnival of Animals' Hi-Fi Triumph

Suppressed, except for rare private performances, for 36 years, Camille Saint-Saens' "Carnival of the Animals," was recently recorded on high fidelity by Capitol Records, in what amounts to a masterpiece of engineering.

Written in 1886 for the composer's intimate circle of friends, the composition was played in strict privacy. When it began to be talked about publicly, however, even the private performances were forbidden. But in his will, (the composer died in 1921), he provided that the ban be lifted. The following year the work was published.

The composer's suppression may now seem an exaggeration, for nothing in the music is offensive or reflects unfavorably on the composer. True, Saint-Saens distorts familiar music, and at one point is obviously chiding the pianist at his endless practice, but this does not strike the present-day listener as being too bold.

The difficulty in recording this work arose from the fact that each of the 15 sections has a widely different instrumental tonal color. A challenge to both recording engineers and the producer, this recording is a display case for each section of The Concert Arts Orchestra. Felix Slatkin conducts. The work is particularly adaptable to high-fidelity as any listener will testify after hearing the sensational "bigs" of "Persons With Long Ears," and the "lows" of "The Elephant."

Outstanding moments in the recording are the brilliant piano sounds in "Wild Jackasses," the flute solo in "Aviary" and the depth and richness of the beloved "The Swan."

Other sections of the "Carnival of Animals" are; the Introduction, Royal March of the Lions, Hens and Cocks, Tortoises, Kangaroos, Aquarium, The Cuckoo in the Forest, Pianists, Fossils and the Finale.

Capitol Reveals Big Fall Album Schedule

A full slate of new fall albums has been released by Capitol Records, revealing one of the most ambitious programs of new repertoire and artists the company has ever offered, covering the pop, classical and children's field.

In the popular category is Duke Ellington's "55" album; two ten-inch albums entitled "Kenton Showcase," featuring Bill Russo and Bill Holman; Ella Mae Morse vocalizing on "Barrelhouse, Boogie and the Blues;" pianist Paul Smith in an album, "Liquid Sounds;" "Swing Easy," an album of standards sung by Frank Sinatra; and other albums featuring The Four Freshmen, and Joe "Fingers" Carr.

The children's recordings can be divided into three main segments, Capitol's "Learning is Fun," an educational series; an expansion of the "Music Appreciation" series, and the records which are purely for the child's entertainment.

The debut of the Hollywood Bowl Symphony Orchestra, with Carmen Dragon directing, is a high point in Capitol's classical album releases. Mussorgsky's, "Pictures at an Exhibition," with Leonard Pennario at the piano,



"Dig the crazy red tie," says Lionel Hampton of Duke Ellington's new cravat, when Duke visited Hamp at N.Y.'s Basin Street. Duke's newest on Capitol is "Ellington '55."

includes in the album package, the first printing of the pictures that inspired the music. Other albums include Shostakovich's "Symphony No. 5," performed by the St. Louis Symphony; Tchaikovsky's "Pathetique," by the Pittsburgh Symphony; Nathan Milstein's "Concerto in D Major" by Brahms, and "Divertissement" and "Carnival of the Animals," Felix Slatkin conducting.

Complete operas, "Rigoletto," and "La Traviata," were released in the CETRA series, with excerpts from both on separate EPs.

A HIT

During a recent losing streak, the Brooklyn Dodgers were suitably soothed by a special radio show over local station WNEW. Fifteen minutes of "Music for the Dodgers," with fitting songs of encouragement and sympathy were played.

The station assured "equal time" to other teams when they need the solace and comfort.



Tony Curtis and spouse Janet Leigh count their loot and hope Tony's new records for Decca will swell the total. First releases will be from his "Three Sailors in Paris."



Frank Sinatra, here charming the patrons of the Sands Hotel in Las Vegas, has one of the top-selling albums in the country, his phenomenal disk package "Swing Easy."

SOUNDS!

What does tomorrow sound like? Take a listen to these seven spectacular new High Fidelity releases by Capitol . . . and you'll hear.

New horizons for Kenton . . . pace-setting patterns by Ellington . . . Morse at her low-down best . . . plus cool, liquid, modern sound by Christy, Paul Smith and the Four Freshmen.

But don't wait for tomorrow, lad . . . get 'em today!



DUKE ELLINGTON...Ellington '55.....ALBUM NO. 521



JUNE CHRISTY...Something Cool.....ALBUM NO. 516



SOUNDS!



PAUL SMITH...Liquid Sounds by Paul Smith.....ALBUM NO. 493



STAN KENTON...Kenton Showcase—The Music of Bill Russo.....ALBUM NO. 525



STAN KENTON...Kenton Showcase—The Music of Bill Holman.....ALBUM NO. 526



ELLA MAE MORSE...Barrelhouse, Boogie, and the Blues.....ALBUM NO. 513



FOUR FRESHMEN...Voices in modern.....ALBUM NO. 522



Sinatra was never better!

Frank unbuttoned his collar, loosened his tie, and put his whole heart—and magnificent musical finesse—into tunes you've loved ever since you can remember. You've heard them before . . . you've heard him before . . . but you've never heard the songs or Sinatra in better form!

Just One of Those Things
I'm Gonna Sit Right Down
and Write Myself A Letter
Sunday • Wrap Your Troubles In Dreams
Taking A Chance On Love • Jeepers Creepers
Get Happy • All of Me

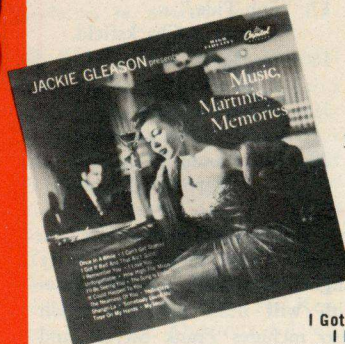
Available on Long Play and Extended Play

Album No. 528



JACKIE GLEASON

at his musical best . . . in a new record album



Mellow mood-setting ballads . . . irresistibly appealing . . . Jackie Gleason's rich orchestrations of memory-making and memory provoking melodies . . . featuring your favorite trumpet stylist, the incomparable Bobby Hackett.

Available on Long Play and Extended Play
Album No. 509

Once in a While • I Can't Get Started
appealing . . . Jackie Gleason's rich
orchestrations of memory-making and
memory provoking melodies . . .
featuring your favorite trumpet stylist,
the incomparable Bobby Hackett.

Music for a Desert Island

In a waggish mood, deejay Harry Stone, of the St. Louis station WIL, dreamed up a new stunt. "If you were stranded on a desert island for the rest of your life," he asked his listeners, "what ten popular records would you take along?" Not bothering to explore details like "Do they have phonographs on this island? Who will be with me on this island?" and questions of that nature, his loyal and imaginative listeners wrote in to him, some 700 strong.

Below are the results of his poll:

1. "In The Mood,"
Glenn Miller.
2. "Moonlight Serenade,"
Glenn Miller.
3. "String of Pearls,"
Glenn Miller.
4. "Boogie-Woogie,"
Tommy Dorsey.
5. "Blue Tango,"
Leroy Anderson.
6. "September Song,"
Stan Kenton.
7. "I Can't Get Started,"
Bunny Berigan.
8. "I Believe,"
Frankie Laine.
9. "Begin The Beguine,"
Artie Shaw.
10. "That's My Desire,"
Frankie Laine.
11. "Little Things
Mean A Lot,"
Kitty Kallen.
12. "Ruby,"
Richard Hayman.
13. "Woodchopper's Ball,"
Woody Herman.
14. "Tenderly,"
Rosemary Clooney.
15. "Sentimental Journey,"
Les Brown & Doris Day.
16. "Because of You,"
Tony Bennett.
17. "Ebb Tide,"
Frank Chacksfield.
18. "Stardust,"
Artie Shaw.
19. "White Christmas,"
Bing Crosby.
20. "Too Young,"
Nat "King" Cole.

● DRAMA RECORDED

Both full-length versions and excerpts from a half-dozen early stage classics will be included in a scheduled Caedmon Records release. Caedmon, specialists in

recorded poetry, will entitle the album, "Monuments of Early English Drama." Burgess Meredith will head the cast which also includes Frank Silvera and John Pavelko.



Pianist Bob Clark, guitarist Ray Pohlman and bassist Tom Brocato make up the Bob Clark Trio which performs in niteries around L.A.

● KENTON TOURS AGAIN

Stan Kenton will trek east this month beginning in San Diego. California, with his second tour of the "Stan Kenton's Festival of Modern American Jazz." The festival will include such jazz greats as Shorty Rogers, the Art Tatum Trio, Charlie Ventura, Mary Ann McCall, Johnny Smith and Candido, in addition to the full Kenton orchestra. The tour will extend over a ten-week period.



Vicki Young takes a soulful look backward as she enters "Cell Block Number Nine," which, incidentally happens to be the title of her recent click biscuit on Cap label.

LIFE WITH LP, EP AND HI-FI

The lady customer in the big record store had asked for a record by Mary Ford's brother. The sales clerk was puzzled but finally decided correctly that she wanted a "Tennessee Ernie" Ford recording, not Mary's brother at all—but, well—a lot of things like that come up in Music City, one of the world's largest record stores.

"I came in here to get a Stan Kenton record, not Donald Duck!" another irate customer cried one day as she stormed out of a listening booth. This customer had put a 33½ speed disk on a 78 speed player with the resultant distortion that sounds not unlike the cartoon animal.

"We get used to these things," says Jerry Grafman, clerk. "Like the time a lady wanted an album of organ music by Joan Crawford. The artist she referred to was Jesse Crawford, but it took us a minute," he sighed. "Also got quite a turn when this guy comes in wanting 'The Seven Passions of Bathsheba,' in hi-fi, yet!" What this fellow wanted was "The Passions," by the singer, Bas Sheva.

The twisted title isn't the only thing they notice at Music City. Alba Improta, who works in the

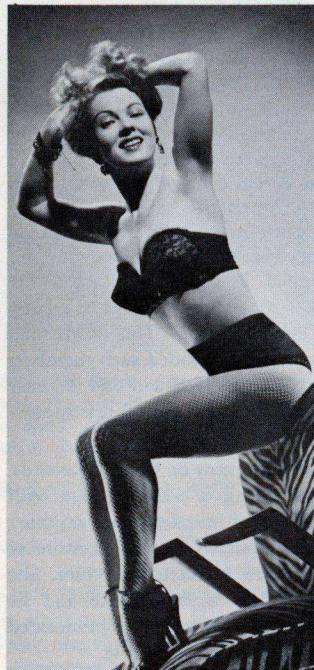
classical department, has her customers categorized. "The female Bach lovers wear no make-up," she states. "Too, they're usually a little shaky . . . hungry looking . . . appear barely able to make it into and out of a booth." Alba averages over a hundred customers a day, and as many phone calls. "Then there's your German Lieder customer," she goes on. "This one wears glasses, is rather precise and knows exactly what he wants. Furthermore, he refuses to be swayed."

When Stan Freberg's latest comedy record, "Point of Order," first hit Music City, Grafman recalls they had a "ball." "It was a Sunday afternoon," he said, "and that record flipped every clerk in the store. Whenever we had to use our intercom," he pointed to the little wooden box that establishes communication between sections of the store, "we would flick the little button and say, 'Point of order, point of order, I'd like to establish the fact that you are needed in aisle one,' or whatever the message was."

Right in the middle of all this nonsense, Freberg himself walked into the store. Everywhere, all around him, from every corner

of the store, the air was filled with a mockery of his droning-voiced "Point of Order." He clapped his hands over his ears in terror. As Grafman puts it, "That guy flipped."

—Lucy Meyer



Caroline Ayres displays the attributes which make her songs and her modern dance interpretations top attractions in the better bistros.

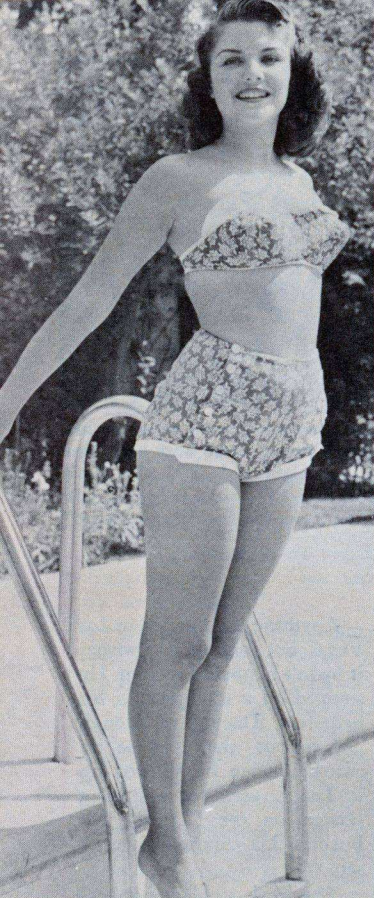


The Jones Boys (none of whom are named Jones), often back Kay Starr in her night club act, also have S&G disk, "The Song Is Ended" and "You Make Me Feel Like A Penny."

INJURY

Anything can happen in Las Vegas, but Johnnie Ray wishes it hadn't happened to him. He stepped on a toothpick in his bare feet. The injury, though not serious, put Johnnie on crutches when he showed up in Los Angeles for a singing session on the "There's No Business Like Show Business," set.

The freak accident happened when Johnnie walked from the Sands Hotel pool into the hotel, jabbing the pick into his foot.



Starlet Gloria Gordon gets a big break via her singing role in the 20th Century-Fox musical extravaganza, "No Business Like Show Business," with beaucoup top names.

● WHO'S NEXT, GILDA?

Gilda Gray claims she encouraged Rudy Vallee to use a megaphone which eventually meant to Vallee what the candelabra means to Liberace. The shimmy dancer who recently staged a successful comeback in a business which is "shaky" at best, says she gave a twirl to the careers of Liberace, Paul Whiteman, Actor George Brent and singer, Vallee.

Gilda, at the height of her early fame was taking the air on an Atlantic City boulevard when she heard the music of an unknown orchestra wafting out on the breeze. She walked in and signed Paul Whiteman on the spot for an engagement in a New York nightclub. The Whiteman crew then included such members as George Gershwin and Tommy Dorsey. Their New York appearance was a hit.

Vallee, now on Capitol Records, was doing a singing part with Gilda for an Egyptian mummy dance, but Gilda wanted more of a hollow effect to his voice. She gave him a megaphone and he went over so well that he decided never to sing without it.

Liberace, whose early career was helped by Miss Gray, opened his home to her recently during her convalescence from tuberculosis.



Charlotte Austin and Johnny Ray strut their stuff in an impromptu dance during a birthday party for H. D. Hover at Ciro's, in L.A.

● TAKE YOUR PICK

The musical styles of six late bandleaders will be featured on a 15 minute recording by the Teddy Phillips Orchestra. Written by Phillips and his manager, Al Trace, the disk will include, with a commentary, the specific stylings of Bunny Berigan, Eddy Duchin, Glenn Miller, Ben Bernie, Hal Kemp and Fats Waller. Decca Records will put out the release.



The Park Avenue Hillbilly, Dorothy Shay, takes the subway crosstown to Broadway for the setting of her newest Capitol album, "Broadway Ditties," a group of show tunes.



Nipper, the Victor dog, offers constructive criticism to Eddie Sauter and Bill Finegan based on his reactions to their latest album offerings: "Inside Sauter-Finegan."



Nat Cole takes time from a busy schedule to aid in the plea for volunteers for the Ground Observer Corps, taped for weekly Air Force show, "Look To the Skies."



Jeri Southern smiles for the photographer during the Decca record session which produced her version of tune, "The Man That Got Away."

FRACTURED

The parlor game, "fractured French," is in danger of being revived by Abel Green, Editor of Weekly Variety. Abel has studiously collected a tremendous batch of song titles which contain puns on the names of French Artists and writers. Below is a sample, along with the name of their fracturers.

I Hate Toulouse You
(Thyra Samter Winslow)

Gaughin Home
(Capt. Kenneth S. Giniger)

I'm Always Cezanne
Rimbauds
(William H. Conlan)

Lautrec The High Road
And I'll Take The
Low Road
(John Chapman)

Degaulle Grey Mare,
She Ain't What She
Used To Be
(John Byram)

My Heart Belongs
To Daudet
(Ethel Merman)

Renoir-ish Eyes
Are Smiling
(Morton Downey)

Picasso You (There's
A Song In My Heart)
(Chet Morrison)



Janet Leigh warbles to Robert Taylor's pianistics and Steve Forrest strums guitar while relaxing from work on MGM's current "Kelvaney."

● MARTINO MARATHON

The longest tour ever taken abroad by an American recording star will be made by Al Martino, Capitol Record's vocalist, when he continues his present tour in Great Britain until October of this year. Martino has been in Europe since June. The singer entertained the six air forces of the North Atlantic Treaty Organization, under Field-Marshal Montgomery.



Nejla Ates, spectacular nightclub performer from Turkey, has invaded the movies with Virginia Mayo and Rex Harrison in Warner's picture, "King Richard and the Crusaders."

BRAVO!

Audience approval, food and drink to a performer, has not always been indicated by clapping. According to Good Housekeeping Magazine (August) approval was shown in the 18th Century by striking one's walking stick against one's seat. They still stamp their feet in provincial France when they like the performance; they whistle in Spain, and in ancient India they snap the fingers of one hand if you're good; both hands if you're very, very good.

While applause between the movements of a symphony are considered bad taste, the concert-goer may feel free to clap between movements of a concerto. Reason? No one really knows.

It is rumored that the clagues still exist in some opera audiences. These are professional clappers hired by certain singers to applaud at the proper time. This custom stems from the Paris of 1820 when the claque careerist was at his prime, supposedly charming those around him in the audience to laugh, or to weep, at will.



The Hatton Sisters ages 16, 17 and 18, have impressed Los Angeles TV viewers with their youthfulness and vocal talent. Father and big booster is Hollywood Restaurateur.



Roger Wagner, whose choral groups have garnered top kudos both here and abroad, conducts his singers through a brand new Capitol album titled "Songs of Stephen Foster."

● HIGH LILI

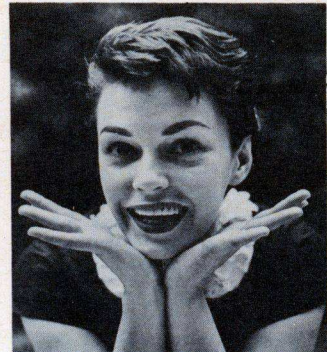
Out of the ordinary reaction has been noted in the tune, "Hi-Lili Hi-Lo," released over a year ago. Taken from the film, "Lili," the song has sold 200,000 records, has been waxed by nine companies in the United States, and has sold about 125,000 copies of sheet music.

Record companies in 14 different countries have recorded "Hi-Lili Hi-Lo" in 13 languages, with a total of 52 foreign recordings. Record companies in the U.S. who have recorded the tune are MGM (two versions), RCA Victor, Decca, Coral, London, Mercury, Rainbow and Essex.

But in spite of this extraordinary activity and versatility of sales the tune, written by Bronislaw Kaper is still not rated a "hit" by the rules-of-thumb in the record industry.

● LENA BACK IN PIX

Lena Horne will probably play an important role in a movie story of the life of the jazz figure, Jelly-Roll Morton. Lena, who is slated to appear in a TV series, expects to return to Europe to take the part, which will include both acting and singing. The production will be handled by a British independent film company.



Peggy King, who looks a lot like Judy Garland, won a Columbia disk contract as the result of singing oft-heard Hunt's Tomato Sauce jingle. First disk is "Burn 'Em Up."



Newcomer Dan Terry offers a glad mitt to old-timer Les Brown while both are busy plugging their respective disks in an L. A. station. Terry's on Columbia, Brown - Decca.

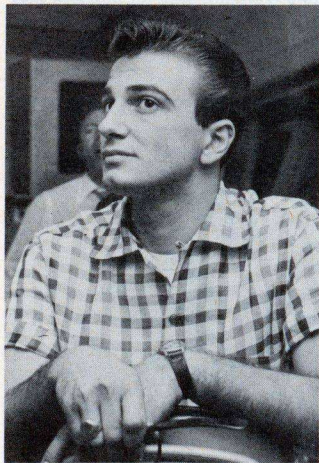
WHOSE ALLEY?

As is the case with most legends there are many versions of how Tin Pan Alley got its name.

One is that O. Henry, New York newspaper columnist and master of the trick-ending short short story, was the originator. In the summertime when O. Henry walked along New York's West 28th Street between Broadway and Sixth, the pubs left their windows

open. The piano pounding that emanated from these sounded to O. Henry like tin pans. Hence the name.

Another version has Monroe H. Rosenfeld, songsmith and gossip columnist for a New York newspaper, as the term-giver. A third theory credits the name to Mike Bernard, an early ragtime pianist.



MGM Records is pinning its hopes in the crooner department on Tommy Mara, 19-year-old singer who waxed "I Need Someone" for label.



Paul Winchell tells Jerry Mahoney he's not singing correct notes on "X" recording. "You're So Much a Part Of Me," Jerry says "Anything You Can Do I Can Do Better."



Chirp Marcie Miller is featured on several sides of Ray Anthony's new Capitol album titled "TV Top Tunes."



Ralph Flanagan displays his bridge-work for the benefit of dancers during his latest trip "on the road." His newest Victor release is "Lullaby of Birdland," "Did I Remember."

● 'SAY HEY!' FOR MAYS

Willie Mays, New York Giant's centerfielder and whizz baseball player has had a song written in his honor which two major record labels have recorded. "Say Hey!" a Ray Anthony orchestral interpretation out on Capitol and a Decca disk featuring a singing group.

Willie, who prefaces all his remarks with "Say Hey," is pretty fond of records himself. "Even-

ings, after a game," says Time Magazine (July 26), "or a trip to the movies, Willie raids the icebox and usually plays his records for awhile. He has a big collection of pop records, leaning to sentimental ballads, of the Nat "King" Cole or Billy Eckstine variety."

When the team is on the road Willie takes a portable record player and a stack of records with him.



Ronnie Kemper, who for years played piano and sang for Dick Jergens' Band, now has deejay shows on ABC radio, on which he plays and sings.

● JAZZ GOES HI-BROW

Newport, Rhode Island, which is to staid society what the Bowery is to unstaid society, welcomed its first American Jazz Festival with practically every big jazz name in the country appearing. Stan Kenton, serving as narrator and master-of-ceremonies, also was a featured pianist at the sessions held in the center court of the Newport Casino.

Among the greats in the show were Billie Holliday, Lee Wiley, Ella Fitzgerald, Eddie Condon, Gene Krupa, Dizzy Gillespie, Oscar Peterson, Bobby Hackett, Pee Wee Russell, Gerry Mulligan, Erroll Garner, and George Shearing. Unknowns competed for scholarships awarded to help forward the careers of musicians in the jazz idiom.



Al Donahue fiddles and his musicians "get hot" during his summer television show on LA's KABC-TV.

● BERLIN HONORED

President Eisenhower took time out of an eventful week and a busy day recently to shake hands with Irving Berlin, top songwriter.

Berlin, brought to the United States from Russia by his parents, when he was a youngster, has more than ordinary appreciation of his country. This appreciation and affection has given birth to many patriotic tunes, including "God Bless America."

Berlin and his wife met President Eisenhower in the White House following the signing of a special Congressional bill authorizing the making and presentation of a gold medal for Berlin in recognition of his contribution to the nation's roster of patriotic tunes.



Earl (Fatha) Hines receives award from Norman Winter of Show Business Magazine for "creating a new sound in American Music." Many jazz greats were Hines protégés.

● SMART ALEC

Alec Templeton did everything on his latest release except boil the wax, form it into a biscuit and put it up on the shelf to dry. He is performer, composer and publisher on his first Atlantic Record, "Big Ben Bounce." The other side of the record is the standard, "Ida."



Young Rush Adams came to the attention of MGM Records because of his vocal resemblance to the late Buddy Clarke, was signed to record on the label for a fall release.

JAILED

Actually going into prisons --Harry Belafonte will seek material for a six-month tour in "An Evening of Negro Folk Lore and Music," slated for December.

Belafonte will take a tape-recorder into the prisons with him. He is particularly interested in working with prisoners serving long terms or life sentences hoping he might hear songs they heard as children but which have since become extinct.

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At a recent cocktail party given by the new Recordland Magazine, Capitol artists Margaret Whiting, Billy May and Vicki Young hold the first issue of the magazine for the inspection of (standing left to right): Walter Scharf, Mercury, deejay Larry Finley and the mag's Vince Fiorino.